

# JURANGO

Casting Call



**Molly**

## Instructions:

- **DO NOT SHARE THIS DOCUMENT WITH ANYONE.** The screenplay is still in draft and will change before Season 1 recordings begin this Fall.
- Your character's lines for the audition are highlighted in yellow.
- Bring your imagination to the performances. Use the character's backstory below, their appearance, and the details in the screenplay to bring the character's voice and movements to life as you envision them.
- Feel free to peruse the Jurango website to glean other information about the story if you wish.
- Upload the resulting video to the cloud where it can be accessed (e.g., YouTube, Vimeo, Google Photos, Apple iCloud). If you set permissions to private, please be sure that I have access to the file! If you don't have a means to upload your performance, send me an email and we'll work out a means to get the video to me.
- Email a link to your video to: [jdhart.author@gmail.com](mailto:jdhart.author@gmail.com), and include a resume of acting experience if you have any.
- Don't forget that you can submit recordings for as many characters as you wish.
- Email me (Jim Hart) with your questions and comments, and I'll get back to you as soon as possible: [jdhart.author@gmail.com](mailto:jdhart.author@gmail.com)
- **The deadline for submitting your video recordings is April 15<sup>th</sup>!**

## Character's Backstory:

Molly was born and raised at Jurango. She is young, impetuous, inquisitive, and outwardly innocent about the world. Recently, she has taken a position cleaning some of the officers' quarters.

Having spent her entire short life on the borders of the Wilds, where monsters and undead creatures rule the lands, where those at the citadel are constantly dying, she finds herself entertains thought and ideas about what happens after death. Though taught to believe and fear the supernatural, her incessant questioning of the superstitious elders in Jurango, whom only speak of scary tales and arcane myths designed to frighten and keep children quiet, has left her wanting.

She and a few others her age meet secretly to study and experiment in the occult. And each step she takes down this dark path lures her deeper.

While this character only has 2 scenes in Season 1, she will play a much greater role in Season 2.

## Audition Script:

Setting: When Erik, a young Cleric, arrives at Jurango for his first assignment, she immediately becomes attracted to him, not so much because she thinks him handsome, but for his profession as a Cleric. As someone who wishes to study the occult, and armed only with the superstitious knowledge of those in the village, she has misguided ideas about Clerics do, believing they delve into the arcane practices of the netherworld.

INT. BATH ROOM - EVENING

SCENE 8b. Set 4.

In the side room of his quarters, Erik is lying back in a large barrel of water, his eyes closed. Steam rises slowly.

ERIK

Molly, you do know I can sense you out there?

BY THE ROOM'S ENTRANCE

The chambermaid, Molly, is standing just inside the quarter's entrance. She is surprised, but not frightened. It is intrigue, a fascination of the unknown that holds her feet to the floor.

MOLLY

Apologies, m'lord. I did not mean to interrupt your bath.

ERIK (O.C.)

Is there something you need?

Molly scans about, her eyes lighting on Erik's dirty uniform hanging on a hook nearby, and moves to it. She stares at it, with a mix of reverence and apprehension.

MOLLY

I- I came to retrieve your uniform.

ERIK (O.C.)

I sense there is more.

Molly lightly brushes her fingertips over the Clerics emblem on the breast of the overcoat.

MOLLY

It's just... I never met a Cleric.

ERIK (O.C.)

I suspect most folk in Jurango can say that.

MOLLY

Yes, but that doesn't stop them from talking.

ERIK (O.C.)

What do they say?

MOLLY

That Clerics aren't like the other leagues; that they can reach beyond the realm of the living.

IN THE BATH CUBBY

ERIK

Is that all?

There is a long silence. Erik waits.

MOLLY (O.C.)

That when a Cleric appears, trouble is never far behind.

ERIK

It's best not to believe everything you hear.

There is another long pause.

MOLLY (O.C.)

I'll see that your uniform is ready by daybreak, m'lord.

At the sound of the door closing, Erik leans back, closes his eyes, and sighs.